

Cantico: The Portland Chamber Singers

Audition Form

Name: _____
(Last) (First) (M.I.)

Age: _____ **Single:** _____ **Married:** _____ **Height:** _____ ft _____ in

Email Address: _____

Address: _____

Home phone: _____ **Cell phone:** _____

Choral Experience: (List here)

High School

College

Community

Church

Vocal Training: _____

Other Musical Training: _____

Can you play your part at the piano? Yes No (circle one)

List all the instruments you play and give an estimation of your proficiency (beginner: I; intermediate: II; or advanced: III):

What languages (besides English) do you speak? _____

What is your preferred voice part (circle): S1 S2 A1 A2 T1 T2 B1 B2

What *other* voice parts can you sing (underline):

How did you hear about us?

Why do you want to join *Cantico*?

What are your strengths as a musician/singer?

Do you have any non-musical skills that could be useful to the choir (i.e. web programming, publicity, accounting, making rehearsal CDs, etc.)?

Do you have any interest in serving on the board of the choir (secretary, treasurer, publicity, etc.)?

Please answer the following questions: (yes/no)

1. Will you concentrate for extended periods of time?
2. Will you cooperate and be flexible in a group of musicians?
3. Will you complete all memorization assignments, including those in foreign languages?
4. Will you blend your voice with other singers?
5. Will/can you pay the expenses associated with choir dues, music and uniform (if required)?
6. Are you committed to attend and be on time for rehearsals and alert your section leader in advance if you will be late or absent?
7. Are you committed to all dress rehearsals, performances, retreats, etc.?
8. Do you check your email regularly (at least 2-3x per week)?
9. Are you willing and able to work on your music OUTSIDE of rehearsal time?
10. Are you willing to help with a volunteer assignment for the concert?
11. Will you commit to sell a specified number of tickets to the concert (usually 6-8)?

I have answered these questions honestly and am prepared to make these commitments:

_____ (Signature)

_____ (date)

Audition Song: _____

-----TO BE COMPLETED BY AUDITIONER-----

Voice

Auditioner: _____

Vowels	Poor	Inconsistent	Good
Resonance	Poor	Moderate	Good
Straight (Healthy)	No		Yes
Negotiation of Passagio	Poor	Moderate	Good
Core	Poor	Moderate	Good
Breathiness	Excessive	Some	None
Color	Dark	Bright	Balanced
Size	Large	Small	Moderate
Flexibility	Poor	Moderate	Good
Vibrato	Excessive	None	Even
Sight Reading	Weak	Moderate	Strong
Intonation	Poor	Moderate	Good
Tonal Memory	Poor	Moderate	Good
Response to Coaching	Poor	Moderate	Good
Experience	Little	Some	Extensive

Range:

Comments:

Vocal Recommendation: